



Technical Rider

Alex Zerbe can adapt his act to fit the needs of the performance space as long as the details are discussed beforehand.

Space Needs

- A 12' deep by 16' wide stage or raised performance space (a modified version of the show can be performed in an 8' x 12' space).
- 12' high or greater ceilings (a modified version of the show can be performed with 9' ceilings).
- If the stage is more than 2 ft high, stairs to the stage need to be provided for audience participation.
- Stairs should be easily accessible from the audience and placed at the front or side of the stage.

Sound Needs

- Alex has his own microphone and mixer that he will patch into the house P.A.
- One XLR input upstage right.
- Alex can provide his own sound system if necessary.

Seating Arrangements

- All chairs need to be facing the stage before show time.
- Please provide adequate space to maneuver through the audience with quick access to the stage.
- The audience must be no further than 5 ft from the stage, the closer the better.

Showtime

- Alex does not perform while the audience is dining.
- Please instruct any wait staff to only serve drinks and not clear tables during the performance.

Backstage

- Alex needs a space to change clothes and warm-up, that has access to both the stage and a bathroom.

Misc.

- One round-trip airfare from Seattle, WA (Sea-Tac International Airport) plus baggage fees
- One non-smoking hotel room
- Private ground transportation from the airport to the hotel and venue.
- Two bottles of water for the performance
- A medium sized apple
- A bunch of celery

Introduction

#1 Please make sure the stage is clear of any podiums or things that might interfere with the Alex's performance before you begin the introduction.

#2 If the audience is sitting in circular seats please have them turn their chairs and attention towards the stage.

PLEASE DO THE ABOVE TWO THINGS BEFORE YOU START READING THE INTRODUCTION!

I'd like to introduce a two-time Guinness World Record holder. This guy was voted the Pacific Northwest's Funniest Prop Comedian, he's appeared on America's Got Talent and Last Comic Standing, but most importantly, he is currently ranked Seattle's 3rd Best Air Guitarist.

He's blessed with the muscular physique of a young Justin Beiber. Please put your hands together and make some noise for the Professional Zaniac, Alex Zerbe! (Zur-bee)

