

February 2, 2018

To Whom It May Concern:

I had the pleasure of booking Alex Zerbe, "The Zaniac," last month and it was one of the great performances of the season! What a show! Alex preformed for two elementary schools and also for Winterfest festival in Manson, WA, for the public. All tolled, more than 700 people of all ages had the greatest hour of their lives!

As a presenter, I found Alex was easy to work with, easy to promote, and the audiences I witnessed was captivated and energized by his show. Indeed, for his two school shows, Alex smoothly transitioned his act to perform with a Physics theme, and the kids were totally enriched, educated, entertained, and inspired.

I have booked and presented many family acts over the years, but Alex Zerbe went over and beyond my expectations. I cannot think of a better family or educational act to book for theatres or schools. He was affordable and worth every penny.

Feel free to contact me for any additional information on Mr. Zerbe's show.

Sincerely,

MATT

Matthew Cadman
Executive Director
Numerica Performing Arts Center



January 4, 2018

To Whom It May Concern:

I've had the fortune of booking Alex Zerbe several years in a row for free public performances in the Armory during our annual Winterfest celebration.

Seattle Center is our city's gathering place, a place for the region's diverse community to come together to celebrate and commune. Our Winterfest festival represents the epitome of this mission, attracting tens of thousands of people each holiday season to campus to watch professional entertainment and participate in seasonal activities. Alex Zerbe's Zaniac performances are the perfect entertainment for such a festival, consistently drawing large crowds and providing the perfect blend of surprise and delight.

Alex always brings his "A" game. He is poised, professional, and pleasant to work with. His show elicits lots of laughs and ooo's and ahh's from the crowd. The way he engages with an audience, inviting them to witness his almost magical-like stunts, and even inviting some folks onstage to participate, is masterful. His onstage persona is lovable. One can't help but get drawn in.

I've always found Alex to be responsive to our needs and requests for information. His correspondence is timely and thorough. His on-site demeanor is equally professional. . .he always arrives early, is super-prepared, and even goes above and beyond to create some specialized marketing content which helps us promote his appearance.

It's been a pleasure working with Alex year after year, and I consider him a staple in my programming plan. I'd recommend him to anyone.

If you are looking for a real crowd-pleasing hour of wacky stunts, comedy, and fun, then look no further than *The Zaniac Comedy Show!*

Sincerely,

Pete Rush
Arts Program Manager, Seattle Center Productions
Pete.rush@seattle.gov

Seattle Center
Robert Nellams, Director

ARTS / VENUES

Art/Not Terminal Gallery
Book-It Repertory Theatre
KCTS 9 / Crosscut
KEXP 90.3 FM
Pacific Northwest Ballet
Pottery Northwest
Seattle Children's Theatre
Seattle Opera
Seattle Repertory Theatre
Seattle Shakespeare Company
SIFF Film Center
TeenTix
Theatre Puget Sound
The Vera Project

ATTRACTIONS / VENUES

Armory
Artists at Play (Playground)
Bill & Melinda Gates Foundation
Visitor Center
Chihuly Garden and Glass
Cornish Playhouse
International Fountain
KeyArena
Marion Oliver McCaw Hall
Museum of Pop Culture (MoPOP)
Pacific Science Center
Seattle Center Monorail
Seattle Children's Museum
Skatepark
Space Needle

EDUCATION

Academy of Interactive
Entertainment
The Center School
Cornish College of the Arts

FESTIVALS

Bite of Seattle
Bumbershoot®
Northwest Folklife Festival
Seattle International Film Festival
Seattle PrideFest

SEATTLE CENTER PROGRAMS

Concerts at the Mural
Festál Cultural Festivals
Movies at the Mural
Naturalization Ceremony
Student Showcases
Winterfest

SPORTS

Seattle Reign FC (NWSL)
Seattle Storm (WNBA)
Seattle University Men's
Basketball (NCAA Division I)

Accommodations for people with disabilities provided on request



April 25, 2017

To Whom It May Concern:

Re: Alex Zerbe – Zaniac

As part of the 2016-2017 Season of performances and events at the Fitton Center for Creative Arts in Hamilton, Ohio, we had the great pleasure of presenting Alex Zerbe – Zaniac in our Fitton Family Friday series.

Alex's was one of 9 sell-out performances this season, but was sold out well in advance of any other performance, with all tickets gone 2 months prior to his show.

Alex was excellent to work with, he was well prepared with full promotional material and a detailed technical rider and was happy to assist us with marketing the show in any way possible. His arrival at the theater was prompt and he worked extremely well with technical and front of house staff to ensure that the show was very well presented and went up on time.

The show itself was a tour-de-force of energy, comedy and non-stop entertainment to an audience of all ages! Alex's fast paced wit and acrobatic skills had the theater captivated throughout the performance. And when he was done, he took the time to go into the foyer and meet with every person who wanted to say hello, try a trick or get a selfie.

Alex's performance at the Fitton Center was a great success and it is without reservation that I recommend him to you. Please don't hesitate to contact me for any further details.

With Kind Regards

A handwritten signature in blue ink, appearing to read "Ian MacKenzie-Thurley".

Ian MacKenzie-Thurley
Executive Director
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June 10th, 2019

To Whom It May Concern:

The Chilliwack Arts & Cultural Centre Society presents a season of between 40 and 48 shows annually. Part of this season is a four show “Kids’ Series”. While these shows are normally held on Sunday afternoons, we started a couple of years ago to have one of the shows on Monday afternoon in celebration of British Columbia’s Family Day holiday.

This last year, we were thrilled to present Alex Zerbe, *The Zaniac*, as our Family Day performance. Up until now, ticket sales had been quite lackluster for the Family Day offering, however Mr. Zerbe’s show caught the attention of both parents and their children, and the show was the best attended Kids’ Series performance of the last few years.

To say the audience loved the show would be a wild understatement. Several hundred of the kids stayed after the show to meet “*The Zaniac*”, and parents told us how thrilled their families were with the performance.

Our technical staff found Mr. Zerbe extremely easy to work with, and he exceeded our expectations for professionalism. His marketing assets were strong and were very appropriate for the job of selling the show.

I would strongly recommend *The Zaniac* for your event, show, or performance, and would be happy to discuss this with you in more detail if you have any questions.

Sincerely

Michael Cade
Artistic and Managing Director
Chilliwack Arts & Cultural Centre Society
9201 Corbould Street – Chilliwack – British Columbia – V2P 4A6
P: 604-392-8000 E: michael@chilliwackculturalcentre.ca



June 6, 2019

Dear Alex,

I am happy to provide a letter of recommendation for your show;

I loved the show, but I am not really the right demographic: I took my discerning 8 year old daughter to see the Zaniac, and after the show I asked her what she thought, but she couldn't speak because she had lost her voice from screaming for an hour and a half.

My daughter loved it, the audience loved it – It was non-stop energy and fun. Alex is like a fuse that lights the audience from beginning to end. And it was one of the easiest shows to sell.

Alex is a pro, and I can't wait for his return to Cranbrook,

Sincerely,

A handwritten signature in black ink, appearing to read "Galen".

Galen Olstead
Managing Director
Key City Theatre



Recommendation for Alex Zerbe, The Zaniac

Last month Alex Zerbe brought his show to our theatre as part of our new Family Showtime series. Such a wonderfully funny, fast-paced, dynamic show. Alex is an amazing showman - he juggles, does silly tricks, keeps up a hilarious running narrative, explains some of the science, talks about some hard won life lessons and generally had our audience laughing, giggling and awe struck with his show.

What struck me most was how he brought adults and children on stage to help him - especially with the young ones - he welcomed them, cracked jokes and generally put them at their ease so they could do their best. They left stage taller than they came on. His humour was infectious, always respectful, always funny.

Our audience response was overwhelming - from pre-teens to preschoolers and all their parents and grandparents - he was a big hit. Just the kind of quality entertainment we were hoping to present in our very first season of our new series!

Sincerely

A handwritten signature in black ink, appearing to read "W Newman", with a long horizontal flourish extending to the right.

Wendy Newman
Board of Directors
Venables Theatre - Oliver Community Theatre Society



June 11, 2019

To Whom It May Concern:

As part of our 2018-2019 season, Tahoe Arts Project had the pleasure of presenting Alex Zerbe, The Zaniac. He performed for over 4,000 K-12th grade students and for a full house at a community performance.

Alex did a wonderful job modifying his show for the different grade levels and keeping up with the busy schedule. He was punctual, professional and an absolute joy to work with. As the director of Tahoe Arts Project, I had the fortune of attending all of his schools shows, and the reaction from the students and teachers was over the top! Many said that this was the best assembly they have ever seen.

His fast paced and comical show is perfect for all ages. Alex has A LOT of energy!!

I highly recommend Alex Zerbe, The Zanaic to anyone who presents family programming.

Sincerely,

Peggy Blowney
Executive Director
Tahoe Arts Project
PO Box 14281
S. Lake Tahoe, CA 96151
tahoearts@aol.com
tahoeartsproject.org

June 18, 2019

RE: Letter of Recommendation for Alex Zerbe

At Edmonds Center the Arts (ECA), we have had the pleasure of presenting Alex Zerbe several times over the past six years, as part of ECA's annual family festival, Kidstock! Alex's appearance at the event is a highlight our community looks forward to each year. Complementing his dynamic performance style (which accomplishes the rare feat of actively engaging both children and adults), are Alex's impressive skills in juggling, physical comedy and magic.

As a presenter, I have been impressed by Alex's professionalism, responsiveness, and how easy – and fun! – he is to work with. He consistently asks for feedback, and has a clear passion and care in creating the best possible experience for his audiences. I highly recommend Alex's work, and wouldn't hesitate to bring him back as part of ECA's youth and family programming in the future.

Sincerely,



Gillian Jones, Director of Programming

Edmonds Center for the Arts



October 23, 2017

To Whom It May Concern:

We presented Alex Zerbe, "The Zaniac" as part of our 2017 Art Inc. Concert Series in Evanston, Wyoming.

His performance, Zing Zoom Zaniac, was a huge hit with the entire audience. From seniors to teenagers to preschoolers, his engaging personality and non-stop comedy was perfect for all-ages. His fast-paced family performance contained amazing tricks, funny songs, and a barrage of jokes. This man is a talented physical comedian whose eccentric personality kept the audience engaged throughout the entire performance.

Alex even took the time after his show to meet with every single fan that wanted to say hello, get a fist bump, or take a selfie.

We sold twice the number of tickets we were expecting for the evening performance because Alex created so much buzz with his educational outreach. His science show, Gravity Catastrophe is funny and entertaining, but he also does a great job of communicating the scientific concepts he demonstrates. I may have even learned some new physics nuggets. Not only did the elementary schools love him, but he was big hit at the middle school. I have never seen such an enthusiastic response from the youth in our community. Kids were still talking about his performance months afterwards.

Alex was a great communicator and super easy to work with. I spent two days traveling to four schools with him and he was really easy-going. He responded to all of my emails promptly and made sure we had all of his tech needs. His promotional materials were great and he did everything we asked to help promote the show.

Please don't hesitate to contact me for additional information or further details.

Sincerely,

A rectangular box containing a handwritten signature in cursive script that reads "Carolee Bowen".

Carolee Bowen
Executive Director
The Arts Inc.
Evanston, Wyoming



GREAT FALLS COMMUNITY CONCERT ASSOCIATION

April 26, 2015

TO WHOM IT MAY CONCERN

I am writing this letter on behalf of Alex Zerbe, the entertainer who performs as ZANIAC.

On April 11, 2015, Alex Performed for us, here in Great Falls. As a traditional concert organization we have never, in 85 years, brought in a show like this. We knew we were taking a chance, especially considering the age of our audience. As it turned out, we sold twice as many adult tickets as we did youth, and he was a smash hit.

The show was wonderfully accepted by the entire audience, from the youngest to the eldest. His show is extremely fast paced and engages the entire audience, from start to finish. He is not only a talented physical performer but his continual banter and engagement with his audience is terrific.

Alex was exceedingly easy to work with, providing everything he promised for a great show.

I recommend him highly. I can't imagine any audience of any age not enjoying his performance.

Sincerely yours,

Larry Gomoll
Executive Director



Sidney
Glasgow
Malta

304 4th Street SE
Sidney, MT 59270

April 10, 2015

To Whom It May Concern:

I am writing this letter of recommendation for Alex Zerbe who performed during our 2014-15 Big Sky Concert Series for the Northeastern Arts Network. During his week tour with our organization, Alex performed four evening concerts and engaged in ten school outreach/assembly programs for our communities in and around Sidney, Glasgow and Malta, Montana.

Our organization was extremely pleased with the performances and outreaches Mr. Zerbe conducted during his tour. Alex was a pleasure to work with and he was very accommodating to the needs of our many different ages of school children and the hectic schedule that our tour demanded of him. We received many praises from the school teachers who attended the outreach performances because of Alex's ability to enlighten and involve these children with his amazing physical stunts and comedy. We have even had two new schools ask for our programs because the administrators heard about the wonderful assemblies Alex performed on our tour! Our evening concerts were highly successful in attendance with Alex's amazing talent and rapport with our audiences.

I highly recommend Alex Zerbe "The Zaniac" as a disciplined artist and performer. Northeastern Arts Network would definitely consider hiring Alex again for our school outreaches and evening performances.

Sincerely,

Jill Hill, President
Northeastern Arts Network
Sidney, MT
406.489.4304



Hot Springs Greater Learning Foundation
305 Buffalo Creek Road, Thermopolis, WY 82443
p: 307-864-3391 - f: 307-864-3582 - www.hsglf.org

April 7th 2015

To whom it may concern :

The sound of laughter recently filled our elementary school cafeteria and our middle school gym. “Professional Zaniac” Alex Zerbe performed his school assembly in Hot Springs County School District, Thermopolis, Wyoming and while laughter filled the room some important lessons were stressed. Firstly, how important it is to read. Closely followed by “failure is not permanent” which encourages students to persevere. Volunteers left the stage to cheers from their peers and many questions were answered.

The sound of laughter then filled our auditorium when citizens ranging from babies to retirement home residents came out to enjoy an evening comedy show. Approximately 5% of Hot Springs County residents were in attendance, which is a huge turnout, and some folk came from neighboring counties. None were disappointed. Again Alex thrilled the audience with his unusual skills, his friendly nature and his professionalism. Volunteers left the stage to thunderous applause and everyone left the auditorium smiling.

It was a real treat to have Alex Zerbe work in our schools and community. Not only were his performances thoroughly enjoyed but he was a pleasure to work with.

I would be happy to provide more information.

Jacky Wright
Education Director, Hot Springs Greater Learning Foundation.
Email broadwaybygones@rtconnect.net Telephone 307 864 4070